

# Table of Dynamics

Term	Abbreviation	Definition
<a href="#">Piano</a>	<a href="#">p</a>	Soft volume
<a href="#">Pianissimo</a>	<a href="#">pp</a>	
<a href="#">Pianississimo</a>	<a href="#">ppp</a>	Very soft volume
<a href="#">Pianissississimo</a>	<a href="#">pppp</a>	
<a href="#">Pianississississimo</a>	<a href="#">ppppp</a>	Extremely soft volume
<a href="#">Pianissississississimo</a>	<a href="#">pppppp</a>	As soft as possible
<a href="#">Mezzo forte</a>	<a href="#">mf</a>	Medium loud volume
<a href="#">Mezzo piano</a>	<a href="#">mp</a>	Medium soft volume
<a href="#">Fortissississimo</a>	<a href="#">ffff</a>	As loud as possible
<a href="#">Fortississimo</a>	<a href="#">fff</a>	Extremely loud volume
<a href="#">Fortissimo</a>	<a href="#">ff</a>	Very loud volume
<a href="#">Forte</a>	<a href="#">f</a>	Loud volume
<a href="#">Forzando or Forzato</a>	<a href="#">fz or ffz</a>	Begin the note loudly with a very strong accent
<a href="#">Sforzando</a>	<a href="#">sf or sff or sfff</a>	Loud and accented
<a href="#">Sforzato</a>	<a href="#">sfz or sffz or sfffz</a>	Loud and accented
<b>Combined Markings</b>		
Combined Markings	Abbreviation	Definition
<a href="#">Pianoforte</a>	<a href="#">pf</a>	Soft then immediately loud
<a href="#">Fortepiano</a>	<a href="#">fp</a>	Loud and accented then immediately soft
<a href="#">Fortissimo piano</a>	<a href="#">ffp</a>	Begin the note very loudly, instantly diminishing to a much softer volume.
<a href="#">Mezzoforte piano</a>	<a href="#">mfp</a>	Begin the note moderately loudly, instantly diminishing to a much softer volume.
<a href="#">Sforzando piano</a>	<a href="#">sfp</a>	Begin the note loudly, with a marked and sudden emphasis, instantly diminishing to a much softer volume.
<b>Dynamic Transitions</b>		
Dynamic Transitions	Abbreviation	Definition
<a href="#">Crescendo or</a> 	<a href="#">cresc.</a>	Gradually increase volume
<a href="#">Decrescendo or</a> 	<a href="#">decr. or decresc.</a>	Gradually decrease volume
<a href="#">Diminuendo or</a> 	<a href="#">dim.</a>	Gradually decrease volume