














Table of Accents

	Percussive Accents	Pressure Accent	Combined Accents				
Strong Accents	 Strong Accent - generally meant for attacks at loud dynamic levels of forte or louder			 Strong & Staccato Accents - very percussive and shorter duration than notated	 Strong & Legato Accents - very percussive while retaining full duration of notation	 Strong & Staccatissimo Accents - strongest percussive attack possible with an exaggerated short duration	
Medium Accents	 Normal Accent - moderately sharp attack that can be used at any dynamic level from pianissimo to fortissimo	 Legato Accent - this can be used at any dynamic level and is a slight stress without a noticeable attack and held to the full duration of the note	 Legato & Staccato Accents - stressed and moderately short, separated from next note	 Legato and Staccatissimo - stressed and quite short	 Normal & Staccato Accents - moderately percussive and short	 Normal & Legato Accents - moderately percussive with full note duration	 Normal & Staccatissimo Accents - moderately percussive with short note duration
Light Accents	 Staccato Accent - short and separated from the following note	 Staccatissimo - an exaggerated short duration of the note					